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SPEED AND RESOLUTION IN THE AGE OF TECHNOLOGICAL REPRODUCIBILITY

SHAWN TAYLOR

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**SPEED AND RESOLUTION IN THE AGE
OF TECHNOLOGICAL REPRODUCIBILITY**

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF
MASTER OF FINE ART IN SCULPTURE + EXTENDED MEDIA AT VIRGINIA
COMMONWEALTH UNIVERSITY

SHAWN TAYLOR

MASTER OF FINE ARTS IN SCULPTURE + EXTENDED MEDIA,
VIRGINIA COMMONWEALTH UNIVERSITY, 2015

BACHELOR OF FINE ARTS IN SPACIAL MEDIA AND A MINOR IN
ART HISTORY, THEORY AND CRITICISM, METROPOLITAN STATE
UNIVERSITY OF DENVER, 2012

DIRECTOR **MICHAEL JONES MCKEAN**/////////
PROFESSOR, SCULPTURE + EXTENDED MEDIA

VIRGINIA COMMONWEALTH UNIVERSITY
RICHMOND, VIRGINIA
MAY 2015

المنارة للاستشارات

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ABSTRACT

1. START
2. MIDDLE
3. END

INFO

ABSTRACT

SPEED AND RESOLUTION IN THE AGE OF TECHNOLOGICAL REPRODUCIBILITY

SHAWN TAYLOR - MFA
VIRGINIA COMMONWEALTH UNIVERSITY, 2015

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE OF MASTER OF FINE
ART IN SCULPTURE + EXTENDED MEDIA AT VIRGINIA
COMMONWEALTH UNIVERSITY

THESIS DIRECTOR: MICHAEL JONES MCKEAN////
PROFESSOR, SCULPTURE + EXTENDED MEDIA

The rate of acceleration of the biologic and synthetic world has for a while now, been in the process of exponentially speeding up, maxing out servers and landfills, merging with each other, destroying each other. The last prehistoric relics on Earth are absorbing the same oxygen, carbon dioxide and electronic waves in our biosphere as us. A degraded .jpeg enlarged to full screen on a Samsung 4K UHD HU8550 Series Smart TV - 85" Class (84.5" diag.). Within this composite ecology, the ancient limestone of the grand canyon competes with the iMax movie of itself, the production of Mac pros, a YouTube clip from Jurassic park, and the super bowl halftime show. A search engines assistance with biographic memory helps our bodies survive new atmospheres and weigh the gravities that exist around the versions of an objects materiality. Communication has moved from our vocal chords, to swipes and taps of our thumbs on a screen that predicts the weather, accesses the hidden, invisible, and withdrawn information from the objects around us, and still ducks up what we are trying to say. This txt was written on a tablet returned to stock settings and embedded with content to mine the experience in which mediated technology creates, communicates and obscures new forms of language. Life in a new event horizon — a dimensional dualism that finds us competing for genetic and mimetic survival — we are now functioning as different types of humans.

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